

The Scholastic Supplementary Reading Programme offers a range of fiction titles for grades Pre K to 12. With every title prescribed in class, every child gets an age-appropriate.

Professional Development hours: 2 hrs.

Discussion Guide

Discussion Guide with yearlong activities to make reading more enjoyable and effective.

Fun Lesson Plan

Use the following class to create an entire unit around titles from Shakespeare. These fun classroom activities reinforce comprehension and higher order thinking in an interesting and activity-based method. They emphasise the reading, writing and thinking skills outlined in the National Curriculum Framework (NCF).

THINKING QUESTIONS

1. Why do you think Shakespeare retains his popularity till date?
2. Which is your favourite tale? Why?
3. Break up into groups of three and four. Now, each group picks a different story from Tales from Shakespeare. Each group discusses and comes up with an alternate ending. Have presentations and discussions in groups for the whole class.

HISTORY CONNECTION

In writing Macbeth, Shakespeare borrowed heavily from Holinshed's Chronicles of England, Scotland, and Ireland. Research the history of the period in which Macbeth, King of Scotland lived, and present your findings in the presentation to the class.

OR

The story of Hamlet is derived from the Scandinavian legend of Amleth. However, Shakespeare displaces the legend from Iceland and places it in Denmark. Create a presentation/project outlining both the legend as well as the period of Danish history where Shakespeare places Hamlet.

WRITING CONNECTION

Write a book review for Tales from Shakespeare.

CHARACTER STUDY

Choose any two main characters from two different stories. Imagine that they were travelling in a ship and met each other there. However, soon the ship is caught up in a terrible storm. It is getting tossed around and it looks like all the people on board may go to an early underwater grave. Imagine the conversation they might have about their lives up to that point and what regrets, if any, they have.

- **Research** based age appropriate titles
- **Choice** of a range of different topic and genres
- **Engagement** throughout the year to build a reading habit
- **Reinforcement** of skills learnt to promote learning

“Not only does the programme “hook” the students to the book it also develops an in-depth understanding of the content, text and overall storyline of the book. Text features, genres and structures were also highlighted during the programme. The programme starts with a well-organized and effective session for teachers on how to read a book to students so that learning is exciting!”

Sonica Majumdar,
Lawrence School (ICSE), Bangalore

Reading Journals

Reading Journal to record their reading responses.

Classes K-2

MY READING JOURNAL
FOR GRADES K TO 2
CREATE YOUR OWN COVER

Reading Log

Date	Title	Author	Genre	Page	Comments

Book Award

Name: _____ Author: _____

Book Title: _____

Genre: _____

Character: _____

Setting: _____

Plot: _____

Theme: _____

Favorite Part: _____

Dislike Part: _____

Recommendation: _____

Classes 3-5

MY READING JOURNAL
FOR GRADES K TO 2
CREATE YOUR OWN COVER

Reading Log

Date	Title	Author	Genre	Page	Comments

Book Award

Name: _____ Author: _____

Book Title: _____

Genre: _____

Character: _____

Setting: _____

Plot: _____

Theme: _____

Favorite Part: _____

Dislike Part: _____

Recommendation: _____

Class 6 onwards

MY READING JOURNAL

BOOK REVIEW

1. The book is called _____

2. The author is _____

3. The book is about _____

4. The main character is _____

5. The setting is _____

6. The plot is _____

7. The theme is _____

8. The book is interesting because _____

9. I liked _____

10. I did not like _____

11. I would recommend this book to _____

STORY MAP

1. Introduction of the main characters

2. The beginning of the story

3. The middle of the story

4. The end of the story

5. The resolution